OAR OXFORD
ARTISTIC AND PRACTICE BASED
RESEARCH PLATFORM

Call For Contributions: Issue 1 – Sites of Research (publication Spring 2017)

Deadline for abstracts/multimedia proposals: 1 September 2016

We invite contributions to the first issue of the Oxford Artistic and Practice Based Research Platform (O A R), a new initiative which seeks to provide a platform for researchers who engage in dynamic, artistic, innovative, and multimedia forms of research. Through its publishing practice, O A R seeks to challenge the temporality of the academic publication and to stimulate a culture of response.

Sites of Research

Under the theme 'Sites of Research', the first issue of O A R will explore questions of location and context; the expansive fields and closed rooms where research takes place. Such sites range from the archaeological dig site to the anthropologist's field, the digital deposits of a video game to the blank page.

We encourage contributions which consider the ontology of the research site, as well as its ethical, aesthetic, political, praxeological, and epistemological aspects. Contributions could include close readings and viewings that are based on the immediate experience of conducting research in a specific place/space, or investigations into the sites at which practice-based research outputs are published or exhibited. We are interested in questions such as: what is the temporality of a site of research, and what temporality does it bestow upon the research output? What are the relations between the site of research and the site of output?

Abstracts or multimedia proposals are invited from any discipline, and we will accept submissions in a wide range of media (text, image, film, and sound). Final written contributions should be under 6,000 words. The anticipated publication date for Issue 1 is April 2017.

Deadline for Abstracts: 1 September 2016

Proposals for contributions, as well as all inquiries about submissions should be sent to: editors@oarplatform.com

If submitting a proposal, please include:

1 An abstract or proposal (300 words)
2 A short biographical statement (150 words),
3 Examples of previous work (optional):
    3.1 For text-based proposals we recommend submitting one previous piece of writing, or links to works online.
    3.2 For multimedia proposals we recommend submitting two images of previous work, or links to works online.

Please submit all written material in a Word document.

If you would like to stay updated on future call for contributions, events and news please sign up to our mailing list.

From The Editorial Team; Jessyca Hutchens, Anita Paz, Naomi Vogt, and Nina Wakeford.