OAR OXFORD
ARTISTIC AND PRACTICE BASED
RESEARCH PLATFORM

Call For Contributions: Issue 2 – Validity
(publication October 2017)

Deadline for abstracts/multimedia proposals: 1 February 2017

We invite contributions to the second issue of the Oxford Artistic and Practice Based Research Platform (O A R), a new initiative which seeks to provide a platform for researchers who engage in dynamic, artistic, innovative, and multimedia forms of research. Through its publishing practice, O A R seeks to challenge the temporality of the academic publication and to stimulate a culture of response.

Validity

Inspired by the work of Patti Lather on alternative criteria for judging research outputs, including 'voluptuous' and 'ironic' validity, in this issue of O A R we seek papers and interventions which tackle reliability, effectiveness, correctness, genuineness, plausibility and the value of facts in practice based research across any discipline.

Researchers undertaking experimental work, and often those carrying out empirical investigations, will recognize appeals to validity and replicability. From sociology and economic history to experimental psychology and curatorial practices, research has to address its relationship to facts and soundness. To what extent can or should practice based research take on or subvert these terms? Should artistic research aim to be *correct* or merely *plausible*? Does practice based research give otherwise seemingly ossified research protocols a space to know/make/do differently?

We are interested in proposals, including art works, which seek to address the following or related issues.

- Knowing/not knowing in practice based research
- Format and media specificity in outputs
- 'Truth to materials'
- Sampling, populations and inference
- (Un)believable arguments
- Alternative or innovative criteria for judgement of research
- The state of relativism
- Feelings and emotions as criteria for validity or soundness
- The claim of a 'replicability crisis' and/or questions of internal validity
- Interdisciplinary comparison of these issues

Abstracts or multimedia proposals are invited from any discipline, and we will accept submissions in a wide range of media (text, image, film, and sound). Final written contributions should be under 6,000 words, though we strongly encourage shorter pieces of around 2,000 words. The anticipated publication date for Issue 2 is October 2017.

Deadline for Abstracts: 1 February 2017

Proposals for contributions, as well as all inquiries about submissions should be sent to: editors@oarplatform.com

If submitting a proposal, please include:

1   An abstract or proposal (300 words)
2   A short biographical statement (150 words),
3   Examples of previous work (optional):
    3.1 For text-based proposals we recommend submitting one previous piece of writing, or links to works online.
    3.2 For multimedia proposals we recommend submitting two images of previous work, or links to works online.

Please submit all written material in a Word document.

If you would like to stay updated on future call for contributions, events and news please sign up to our mailing list.

From The Editorial Team; Jessyca Hutchens, Anita Paz, Naomi Vogt, and Nina Wakeford.

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