



Call for Contributions: Issue 3 – That's All There Is (publication April 2018)

Deadline for papers and proposals: 15 August 2017

We invite contributions to Issue 3 of OAR: The Oxford Artistic and Practice Based Research Platform. OAR is a new initiative which provides a platform for those who engage in dynamic, artistic, innovative, and multimedia forms of research. Through its publication and format, OAR seeks to challenge the temporality of the academic production and to stimulate a culture of cross-disciplinary response.

That's All There Is

For the third issue of OAR, we seek contributions and proposals which tackle issues of finitude, remnants, endings and re-visitation. From environmental and evolutionary studies to philosophical conceptualisation and filmmaking, practice based research seems to not only enact, but also be contingent on these concerns. What are the temporal qualifiers of research? When may we say 'it has started'? Can we ever say 'it is completed'? What are the limits of 'practice' in practice based research – materially, conceptually, artistically – from minimal gesture to maximum expansion? How can one revisit or redefine historical and/or scientific periodisation and end-points? What are the strategies adopted by researchers to return to categories and topics considered already closed, in order to explore what might have been left out, forgotten, or erased?

We are interested in contributions, including papers, art works, and multimedia projects, which seek to address the following or related issues:

- Finitude, interruptions, and cut-offs
- The insidious nature of never-ending research, and the relief of closure
- The temporalities suggested or determined by research-related notions such as 'project,' 'progression,' 'conference proceeding,' and 'funding period'
- The (un)finished
- The reopening of topics and debates considered settled
- Paradigm shifts and the usage of outdated, expired and embarrassing knowledge
- What survives through research versus what is left over
- The recursive and the fractal as modes of persisting in research
- Re-visitation and re-enactment of research and researched events
- How notions of impending finality affect research interests and practices

We invite the submission of finished works and papers, as well as abstracts and proposals. Submissions are invited from any discipline, and we will accept submissions in a wide range of media (text, image, film, and sound). Final written contributions should be under 5,000 words, though we encourage shorter pieces of around 2,000 words. The anticipated publication date for this Issue is April 2018.

Deadline for submissions: 15 August 2017.

All submissions and inquiries should be sent to: editors@oarplatform.com

Please include:

- 1 Your submission:
 - 1.1 a full contribution (*recommended*); OR
 - 1.2 an abstract/proposal (500 words): please include not only the research questions, but also your argument and/or the details of your inquiry.
- 2 A short biographical statement (150 words),
- 3 Examples of previous work (optional):
 - 3.1 For text-based proposals we recommend submitting one previous piece of writing, or links to works online.
 - 3.2 For multimedia proposals we recommend submitting two images of previous work, or links to works online.

Please submit all written material in a Word document.

If you would like to stay updated on future calls for contributions, events and news please sign up to our [facebook group](#) and [mailing list](#).

From the Editorial Team; Jessyca Hutchens, Anita Paz, Naomi Vogt, and Nina Wakeford.
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