



OXFORD
ARTISTIC AND PRACTICE BASED
RESEARCH PLATFORM

Call for Contributions: Issue 4 – Working with you, (publication February 2019)

Deadline for papers and proposals: 1 July 2018

We invite contributions to Issue 4 of OAR: The Oxford Artistic and Practice Based Research Platform. OAR is a new initiative which provides a platform for those who engage in dynamic, artistic, innovative, and multimedia forms of research. Through its publication and format, OAR seeks to challenge the temporality of the academic production and to stimulate a culture of cross-disciplinary response.

Working with you,

Collaborative acts within research processes can take on highly normative forms and rhetorics. In this issue we seek contributions which confront these traditions or propose alternatives to them, whether in terms of materials, practices or outcomes. What does it mean to show up at the scene of the collaborative? How do we track the performative aspects of working with others? Currently, in art making and practice based research, working under the rubric of the collective, the participatory, or the cooperative is highly rewarded. However do these terms really refer to comparable modes, and, outside of these frames and vocabularies, what accounts are being kept? How and why might working together not use, or indeed refuse, collaboration as a paradigm? How can we move on from the debates that have pitched ethical participation against artistic autonomy? The title of this issue is also an invitation to explore the subjectivities generated in collaborative acts, as well as the genres of narratives which emerge from them.

We are interested in proposals, including art works, which seek to address the following or related issues:

- How to absorb or resist standard or ‘tired’ definitions of the collaborative
- Alternative materials and distribution of roles
- How answerability shifts in, through or after collaboration
- Collaboration that is not couched in terms of the ‘social’
- The significance of power, hierarchies, and the distribution of labour
- How are the related terms of collaboration deployed, such as participation, involvement, contribution, co-production, collectivity, teamwork, and interdisciplinarity?
- No work is produced in isolation, but when, where and how does collaboration arise and where does it end and what are its limits?

- Can the collaborative be thought of as a situation, scene, process, dynamic, method, or mode?
- What is left-over from collaborative excess? What remains unsaid, or unfinished?

We invite the submission of finished works and papers, as well as abstracts and proposals. Submissions are invited from any discipline, and we will accept submissions in a wide range of media (text, image, film, and sound). Final written contributions should be under 5,000 words, though we encourage shorter pieces of around 2,000 words. The anticipated publication date for this Issue is February 2019.

Deadline for submissions: 1 July 2018.

All submissions and inquiries should be sent to: editors@oarplatform.com

Please include:

- 1 Your submission:
 - 1.1 a full contribution (*recommended*); OR
 - 1.2 an abstract/proposal (500 words): please include not only the research questions, but also your argument and/or the details of your inquiry.
- 2 A short biographical statement (150 words),
- 3 Examples of previous work (optional):
 - 3.1 For text-based proposals we recommend submitting one previous piece of writing, or links to works online.
 - 3.2 For multimedia proposals we recommend submitting two images of previous work, or links to works online.

Please submit all written material in a Word document.

If you would like to stay updated on future calls for contributions, events and news please sign up to our [facebook page](#) and [mailing list](#).

From the Editorial Team; Jessyca Hutchens, Anita Paz, Naomi Vogt, and Nina Wakeford.
OAR was founded with support from the Oxford University IT Innovation Seed Fund.