



## *Publication Statement*

### *Editors*

#### *Editorial Decisions*

The editors of OAR: The Oxford Artistic and Practice Based Research Platform are responsible for deciding which submitted papers or contributions in other media and formats will be published in the journal's individual issues and on the online platform. Our editorial process involves an open call for contributions as well as curated content. We work closely with all contributors, supporting the production of ambitious work. Our joint peer review process involves a review and ranking by the four person editorial team of all open call proposals. At least two editors provide jointly authored comments to accepted contributions.

#### *Standards and Conflict of Interest*

The editors' decision to accept or reject a contribution for publication is based on the originality, quality, and rigor of the work, and on its relevance to the remit of the journal and the journal's individual thematic issues. Submissions shall be evaluated solely on their intellectual content and approach, without regard to citizenship, ethnic origin, gender, sexual orientation, religious belief, or political philosophy of the authors. In making their decision, the editors may be guided by the journal's advisory board and may confer with external editors, provided they ensure all individuals involved (including the editors themselves) are able to judge the work and are free from disqualifying competing interests. Any conflict of interest shall be declared. An editor shall not make an editorial decision when they have a conflict of interest resulting from competitive or other disqualifying relationships with an author.

### *Mission*

The mission of OAR is to provide a platform for researchers with unique and/or evolving projects. As an online journal, OAR engages with new and experimental ways of participating in knowledge production, specifically through practice based research. The editors of OAR accept submissions from authors across all disciplines and at every career stage. Further information about the publication's scope and submission process are available on the website. <http://www.oarplatform.com/>

## *Confidentiality*

The editors ensure that any submitted material remains confidential while under review. Privileged information or ideas obtained through the reviewing process shall not be used for personal advantage.

## *Feedback to Authors*

The editors are committed to providing timely feedback to the authors. They may reject a submission, accept it, or accept it provided suggested changes are made to the work. Feedback and evaluation shall be based solely on the content and approach of the submissions; personal criticism of the authors is inappropriate and editors should express their views clearly with supporting arguments.

## *Authors*

### *Submitting a Contribution: Originality, Plagiarism and Authorship*

The authors ensure that they have submitted original works. Applicable copyright laws and conventions shall be followed; if authors have used the work and/or words of others, this has to be appropriately cited and referenced (see Submission Guidelines for detailed instructions regarding references). Forms of plagiarism include the use of material contained in other publications with cosmetic changes making it appear as new, copying or paraphrasing substantial parts of another publication without acknowledging source, and claiming results from research conducted by others. Fraudulent or knowingly inaccurate statements constitute unethical behaviour. Submitting the same proposal or contribution to more than one journal at the same time is considered an unethical publishing behaviour. All those who have made a significant contribution—whether to the research, conception, interpretation, or design of the submitted material—should be listed as co-authors. The corresponding author should ensure that all appropriate co-authors have seen and approved the final version of the contribution and have agreed to its submission for publication. Where content has been commissioned by editors, this will be made clear within the body of the contribution.

### *Ethical Approval*

Where relevant, the authors must clearly state that the data collection processes have followed the standard ethical procedures as required in the particular context and place where the research was carried out.

## *Conflict of Interest*

Authors should inform the editors of any financial or other substantive conflict of interest that might be construed to influence their research or work. Sources of financial support for the project should be disclosed to the editors.

## *Published Work*

If an author finds an error or inaccuracy in their own published work, it is their obligation to notify the editors. If the editors learn from a third party that a published work contains a significant error, the author must promptly collaborate with the editors to retract or correct their work (unless they provide evidence to the editors that there was no significant error in their contribution).

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Parts of this statement were adapted from the University of Malta Publication Statement.